FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161566-B **Type of Permit:** FILMING **Release Date:** 02/11/2020

Production Company	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-560-1000
Contact Phone No. 2	
Fax	
Address	500 South Buena Vista Street Burbank, California 91521
Production Title	BIG SHOT EP 102
Type of Production	TV Drama

Producer	Tommy Burns
Director	Bill D'Elia
1st AD	Shawn Pipkin-West
Production Manager	TBD TBD
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Lyal Holmberg
Primary Phone	Mobile - 213-610-0730
Secondary Phone	Office - 323-956-9100
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$138.00
Posting 1800	$414.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$780.00
FILMLA MONITOR FEES OVERTIME	$784.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $2,660.00

Number of Locations 1

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Production Title BIG SHOT EP 102

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Location Address 179 S Hudson Ave, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 2/11/2020 - 2/11/2020 07:00 - 19:00 1 day

Film Dates 2/12/2020 - 2/12/2020 10:00 - 23:00 1 day

Strike Dates 2/13/2020 - 2/13/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Cube Trucks	4
Generator	1
Picture vehicles	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	4
Trailers	5
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	75
FilmL.A. Monitor(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior Dialogue; Additional prep: 2/12, 0700 - 1000;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Thomas Guide Page: 633 **Grid:** E1

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note FilmLA monitor required (2 shifts)
6am to 8pm
7pm to 11pm

Coordinator Note Rider B releases location.

Parking

Base Camp	PARAMOUNT STUDIOS	**Crew Parking**	PARAMOUNT STUDIOS
Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90038	Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90038

Posting "No Parking" signs W/S S HUDSON AVE, W 1ST ST - W 2ND ST
N/S W 2ND ST, S HUDSON AVE - S JUNE ST
Approximate Footage 1501 - 1800 **Log Number** 271357
Date(s) 2/12/2020 to 2/12/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S HUDSON AVE, 179 S HUDSON AVE - 150' NORTH AND 150' SOUTH
Approximate Footage 0 - 300 **Log Number** 271358
Date(s) 2/11/2020 to 2/11/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S HUDSON AVE, 179 S HUDSON AVE - 150' NORTH AND 150' SOUTH
Approximate Footage 0 - 300 **Log Number** 271359
Date(s) 2/13/2020 to 2/13/2020 **Time(s)** 07:00 to 19:00

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SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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